



California Film Commission Board Elects Steve Dayan of Teamsters 399 as 2014 Chair

Labor Leader, Activist and Film/TV Industry Veteran Will Direct Board's Effort to Fight Runaway Production and Grow Jobs Statewide

Hollywood, Calif. -- November 13, 2013 -- The California Film Commission Board of Commissioners has elected Steve Dayan of International Brotherhood of Teamsters Local 399 as chair for the 2014 term.

Dayan, who has been on the Film Commission's board since 2008, will begin serving in his new post on January 1st. He replaces outgoing Chair Keith Weaver of Sony Pictures Entertainment, who will remain on the board.

Dayan has been a Teamsters Local 399 member for more than 28 years. He served as business agent and organizer before his election last month to the top leadership post of secretary-treasurer. Local 399 represents more than 4,500 drivers, location managers, animal wranglers and casting directors.

Other changes to the Film Commission's Board include the election of documentary film producer Hillary Rice Armstrong as vice chair, and TV executive Lindy DeKoven as secretary.

The 21-member Board advises the Film Commission on its efforts to enhance California's status as the leader in motion picture, television and commercial production. Members are appointed by the Governor, Senate pro Tem and Speaker of the Assembly. They include entertainment industry executives, business leaders, labor union/guild representatives and state officials.

"Steve is a passionate advocate who has devoted his career to helping support film and TV production jobs in California," said Amy Lemisch, executive director of the California Film Commission. "He's also an exceptionally strong leader with the experience, expertise and determination to get things done."

About the California Film Commission

The California Film Commission (CFC) enhances California's status as the leader in

motion picture, television and commercial production. It supports productions of all sizes and budgets, focusing on activities that stimulate and preserve production spending, jobs and tax revenues in California. Services include administration of the state's Film & Television Tax Credit Program, permits for filming at state-owned facilities, an extensive digital location library, location assistance and a range of other production-related resources and assistance. More information is available at <http://www.film.ca.gov>.

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